

**RIGHTS HANDOVER FORM FOR THE USE OF WORKS OF THE MIND IN THE CONTEXT OF
PROJECT "LE MAM VU PAR VOUS"**

I,

Last name:

First name:

Address:

Contact (email / phone number):

Declare having read and approved the regulations regarding the collection of photographs in the context of project "Le MAM vu par vous" in their entirety and expressly authorize the public establishment Paris Musées, created by the 2012 SG 153 / 2012 DAC 506 deliberation of the Conseil de Paris on June 19th and 20th, 2012, and located at 30, rue de Chabrol, 75010 Paris (thereafter referred to as "Paris Musées"), to use the photographs which accompany this form (thereafter referred to as "the Photographs").

Photograph 1 (date, description, exhibition):

Photograph 2 (date, description, exhibition):

Mention of the photography credit. This mention will systematically accompany the diffusion of the Photographs (bar the unnecessary mention):

Name, First Name

OR

All rights reserved (to choose when you do not want the identity of the author to be revealed).

This authorization applies to the use of the Photographs described above and collected by the Musée d'Art Moderne de Paris / Paris Musées in the context of operation "Le MAM vu par vous", taking place from July 1st 2025 to March 1st 2026.

In this context, the Musée d'Art Moderne de Paris / Paris Musées and its Partners (the Ville de Paris and the Société de Amis du Musée d'Art Moderne) will be able to directly use the Photographs, in exclusivity, worldwide and for the duration of the protection of the author's rights.

For the Musée d'Art Moderne de Paris / Paris Musées and its Partners, this authorization includes the right to adapt all or parts of the Photographs within the respect of the moral rights of the transferor as well as the right to represent

and reproduce all or parts of the Photographs and their adaptations by all means and technical processes known and unknown to this day, and on all formats known and unknown to this day, for non-commercial uses.

When signing this authorization, the transferor agrees to the following non-commercial uses of the Photographs and their adaptations:

- The archiving of all or parts of the Photographs and their adaptations;
- The internal or external communication of Paris Musées and its Partners, especially in press kits, press releases, cards, invitations, institutional and sponsorship files, written press or television reports as well as any non-commercial use of information and communication co-organized by the Musée d'Art Moderne de Paris / Paris Musées and its Partners;
- The publication of all or parts of the Photographs and their adaptations on any communication or promotional medium for the collections, the museum's activities, or public information distributed free of charge to the public in as many copies as the Musée d'Art Moderne de Paris / Paris Musées sees fit and in particular on the newsletter of the Musée d'Art Moderne de Paris / Paris Musées and its Partners;
- The video projection of all or parts of the Photographs and their adaptations during conferences, seminars, classes or workshops organized by the Musée d'Art Moderne de Paris / Paris Musées and its Partners;
- The online presentation of all or parts of the Photographs and their adaptations on the Intranet network, on social media, and on the websites of the Musée d'Art Moderne de Paris / Paris Musées and its Partners.

I expressly declare and guarantee that I am the author of the Photographs mentioned in this form and that I have full power and authority to assign the rights attached to the Photographs and that, in doing so, I am not infringing or prejudicing any right of any third party.

I guarantee that there is no current or imminent litigation, and that I have not been informed of any litigation likely to be brought concerning the rights that are the subject of this assignment.

This guarantee concerns solely the Photographs and not the works of the mind likely to be represented on the photographs (for example the paintings, the statues or the buildings which appear on the photographs). Paris Musées will be in charge of obtaining the necessary authorizations from the rights owners of these works.

I guarantee that the people on the Photographs have given their agreement to be photographed and for their image to be used in the context of the project "Le MAM vu par vous". The Musée d'Art Moderne de Paris / Paris Musées declines any responsibility related to the image rights of the people appearing on the collected photographs.

I confirm that I agree to this authorization strictly free of charge.

Any litigation which may arise from the interpretation or execution of this authorization will be expressly attributed to the jurisdiction of the able tribunals of Paris relating to French law.

Done in

On

Signature, preceded by the mention "Read and approved"