

Self-guided Family Tour



MAM MUSÉE
D'ART MODERNE
DE PARIS



Matisse and Marguerite

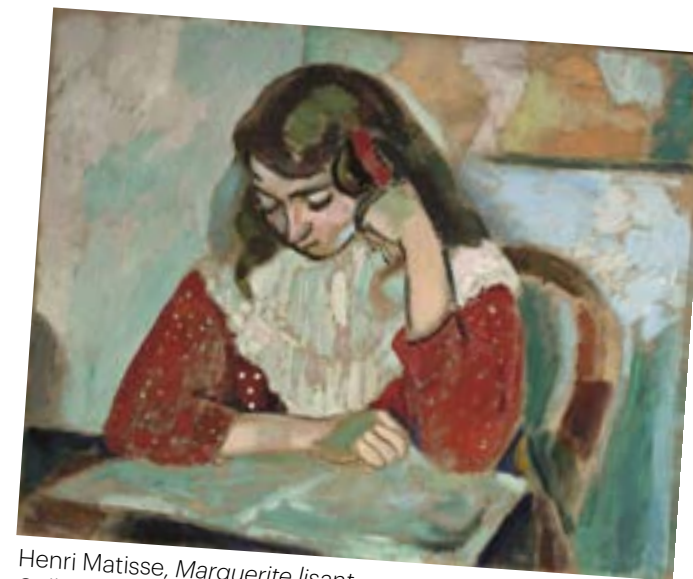
Welcome to the family tour of the exhibition “Matisse and Marguerite”!

You are going to discover a father's regard for his daughter Marguerite, the model the painter portrayed the most over the course of his career. Matisse and his daughter maintained special and strong bonds throughout their lives, from childhood, when little Marguerite sat for her father in his studio, until adulthood, when she became his artistic agent and supported her father's work.

During this self-guided family tour, both young and old can discover the exhibition and get to know the life of the Matisse family, who like every family shared joyful moments, but also challenges, and above all, lots of love and complicity.

A “Matisse and Marguerite” family space awaits you in the last room of the exhibition, free of charge upon presentation of an admission ticket. A variety of games and a reading space allow young and old alike to share creative experiences at their leisure.

Enjoy
your visit !



Henri Matisse, *Marguerite lisant*,
Collioure, été 1906

Matisse portrayed Marguerite in a moment all to herself. Her face resting on her hand, she looks like a good little girl, focused and absorbed in her book. Everything around her seems calm. The pink, green, and blue colors softly envelop her, bathing her in a warm light. The world seems to stop still at this instant. Have you ever experienced moments like this when it is just you and your book?

Collioure

Marguerite, An avant- garde model

Henri Matisse,
Marguerite au chat noir,
Issy-les-Moulineaux,
début 1910



Marguerite is sitting up very straight here, in her blue dress and shirt carefully buttoned all the way up to hide the scar from a throat operation. Her posture and clothes give her an air of both wisdom and strictness. Everything in this painting is balanced, including the background divided into green and pink areas. Conversely, the cat curled up cozily on Marguerite's lap looks totally at ease and relaxed. Do you ever try not to move when a cat is so comfortably snuggled in your arms?



Henri Matisse, *Tête blanche et rose*, Paris, quai Saint-Michel, été 1914 - début 1915

It's hard to recognize Marguerite in this painting, yet it's definitely her with the black ribbon around her neck's scar! Do you like pink? What about stripes? It is as if the stripes of her clothes continue onto her face. Everything becomes geometric as if drawn with a ruler. Matisse used four main colors: pink, blue, black, and white. Hmm, these are colors Matisse loves and they can be found in his work *The Dance*, on view in the museum's collection! A bright white area illuminates Marguerite's eye. She's looking at us.



Henri Matisse, *Portrait de Marguerite*, Issy-les-Moulineaux, 1918

This is a portrait of Marguerite dressed all in black. How old do you think she was when she sat for this picture? Marguerite is twenty-four years old! At this time, Matisse sometimes painted her on the balcony, but also on an armchair indoors, as here. Look at her face. She looks like she's wearing make-up. She is looking at the artist painting her and seems very serious. Maybe she is tired of holding the pose? What do you think?

War portraits

Mademoiselle Matisse, between Nice and Paris



Henri Matisse, *Le Thé*, Issy-les-Moulineaux, été 1919

Two women are seated in a garden under the shade of some trees. The animal at their feet is Lili, the painter Matisse's dog and little pale gray cat is sitting on the lap of the person in the foreground. It's a beautiful day! One of the women, Antoinette Arnold, has a hat on. The other woman, Marguerite, is wearing a flowered dress and is balancing one of her shoes on her toes. The scene depicted is peaceful—you can see the sunlight in the background,

but also on the table and in little splotches on the path. Notice how there are several shades of green: the leaves on the trees, Antoinette's hat, and the garden chairs. Both women are looking at us and inviting you to have a snack with them!

Etretat



Henri Matisse, *Marguerite endormie*, Étretat, été 1920

Have you ever watched anyone sleeping? It's a vulnerable and touching moment. Here, Marguerite is already a young woman and she has just undergone major surgery, which has removed her scar and enabled her to forego her ribbon. Matisse looks at his daughter as a father concerned about his daughter's health, who is now relieved,

but he also shows us his tenderness. He lovingly captures her grace and beauty. Everything emanates sweetness here: the ochre colors, the pillow protruding, Marguerite's soothed curves, her hair delicately framing her face.



Henri Matisse, *La Fête des fleurs*,
Nice, hôtel de la Méditerranée, 1922

It is February in Nice. Marguerite and Henriette have gone out on the balcony to watch the flower festival. They are above the crowd bundled up in their coats. Matisse painted them as if they are looking at what is going on in the street but are removed from the scene that is happening before their eyes. Where are all of those flowery floats going? They are moving far away in the background of the canvas, following lines that meet in the center of the painting: the lines of the balcony, the sidewalk, the parade, the trees, and the flags. Imagine the commotion noise in the street. You can do this by close your eyes and take the opportunity to the sweet scent of flowers.

With Henriette Darricarrère, Nice

During her nap, maybe, because it seems to be daytime, it is Marguerite's brother Pierre who is gazing at her here. And what is more special than the bond between a brother and sister? Just as she does with her father, Marguerite appears to calmly agree to let herself be painted while she is sleeping. The soft colors envelop the young woman. Tenderness and care seem to unite this family, don't you think?



Pierre Matisse, *Marguerite endormie*, 1921



Marguerite Matisse, *Autoportrait*,
vers 1915-1916

This time, Marguerite has painted herself—a self-portrait. Do you recognize the pendant and the ribbon? War is raging, and she is staying in the countryside. It is not a joyful time and this can be seen on her face. She is making an effort, but it is not easy to paint when your father is a well-known painter. Will she be up to the task? But Marguerite is determined and undaunted. Later, she will be keen on sewing and fashion.

Marguerite at work

Marguerite is about twenty-seven years old in this painting. How elegant she is! Her younger brother painted her. Everybody in this family either paints or plays music. Look at her pretty hairdo and her blue dress. The bottom of the dress is slightly pleated and has a nice white collar. Marguerite appears to be sitting on a sofa, leaning back on large green cushions, against patterned wallpaper. What do you think about her facial expression? Marguerite seems to be lost in thought, with her hands clasped. What is she thinking about in your opinion? Maybe her thoughts are taking her to an imaginary world during her long sitting session?



Jean Matisse, *Portrait de Marguerite*,
vers 1922

PRACTICAL INFORMATION

You can find our family and children's activities online at
www.billetterie-parismusees.paris.fr

FAMILY ACTIVITIES

Infant to 1 year: Baby visit

1 to 3 years: Marguerite does lots of things!

From 3 years: Marguerite's Fashion/Family Portraits

CHILDREN'S ACTIVITIES

4 to 6 years: Marguerite changes places/
Marguerite's colors

7 to 10 years: Marguerite sets the stage/ A
portrait in a few lines

FAMILY SPACE

A "Matisse and Marguerite" family space awaits you in the last room of the exhibition free of charge upon presentation of the exhibition admission ticket. A variety of games and a reading space allow old and young alike to share creative moments together at their leisure.

MUSÉE D'ART MODERNE DE PARIS

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Accessibility

Métro line 9 : Alma-Marceau or Léna

Bus : 32 / 42 / 63 / 72 / 80 / 92

RER C : Pont de l'Alma

Hours

Tuesday through Saturday

from 10:00 am to 6:00 pm

Evening opening on Thursdays until 9:30 pm
(only exhibitions)

Closed Mondays and some holidays

CREDITS

Henri Matisse, Marguerite lisant, Collioure, été 1906. Huile sur toile, 64,5 × 80,3 cm.

Musée de Grenoble, Legs Agutte-Sembat, 1923. Crédit : Ville de Grenoble / Musée de Grenoble-J.L. Lacroix

Henri Matisse, Marguerite au chat noir, Issy-les-Moulineaux, début 1910. Huile sur toile, 94 × 64 cm. Paris, Centre Pompidou, Musée national d'art moderne / Centre de création industrielle. Don de Madame Barbara Duthuit en mémoire de Claude Duthuit, 2013. Crédit : Centre Pompidou, MNAM-CCI, Dist. GrandPalaisRmn Georges Meguerditchian

Henri Matisse, Tête blanche et rose, Paris, quai Saint-Michel, été 1914 - début 1915. Huile sur toile, 75 × 47 cm. Paris, Centre Pompidou, Musée national d'art moderne / Centre de création industrielle. Achat en 1976. Crédit : Centre Pompidou, MNAM-CCI, Dist. GrandPalaisRmn / Philippe Migeat

Henri Matisse, Portrait de Marguerite, Issy-les-Moulineaux, 1918. Huile sur bois, 46 × 37,8 cm. Norton Museum of Art, West Palm Beach, Florida. Don de Jean et Martin Goodman de Palm Beach, Floride, 1986. Crédit : Norton Museum of Art

Henri Matisse, Le Thé, Issy-les-Moulineaux, été 1919. Huile sur toile, 140,3 × 211,3 cm. Los Angeles County Museum of Art. Legs de David L. Loew en mémoire de son père, Marcus Loew, 1974. Crédit : Museum Associates / LACMA

Henri Matisse, Marguerite endormie, Étretat, été 1920. Huile sur toile, 46 × 65,5 cm. Collection particulière. Crédit : Collection particulière / © Martin Parsekian

Henri Matisse, La Fête des fleurs, Nice, hôtel de la Méditerranée, 1922. Huile sur toile, 65,7 × 93 cm. Baltimore Museum of Art. The Cone Collection, constituée par Dr. Claribel Cone et Miss Etta Cone de Baltimore, Maryland

Marguerite Matisse, Autoportrait, vers 1915-1916. Huile sur toile, 91,5 × 65 cm.

Collection particulière. © Jean-Louis Losi
Jean Matisse, Portrait de Marguerite, vers 1922. Huile sur toile, 73,5 × 54,5 cm.

Collection particulière, France. © Jean-Louis Losi
Pierre Matisse, Marguerite endormie, 1921. Huile sur bois, 19 × 26,5 cm. Collection particulière, France. © Jean-Louis Losi